



Inspiring all to Aspire, Believe and Care  
'Let your Light shine' Matthew 5:16



Year 1- Literacy Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1 (7)	<p>This half term we will be looking at a variety of fiction including picture books with familiar settings, relating to families, people who help us.</p> <p>We will be developing our storytelling skills and communication and language by orally retelling familiar stories using own words and recently introduced vocabulary.</p> <p>We will begin to use story language: becoming familiar with phrases like 'once upon a time', 'a long time ago', 'lived happily ever after'.</p> <p>We will introduce puppets to retell familiar stories.</p> <p>We will look at Poetry, learning and reciting simple poems with rhyme and repetitive language.</p> <p>We will begin to write the initial sounds and simple CVC words in line with Little Wandle</p> <p>Through continuous provision the children will have opportunities for mark making; stamps in playdough, wheels and other shapes for stamping into playdough, carving into fruit and vegetables. Upright mark making such as an easel, a tuff tray on its side, painting with water onto walls, window paints etc.</p> <p>Children will begin to focus on letter formation in line with handwriting policy</p>							
	Get to know the class	colour monster super-duper you the body books. Hello friend. Dan and Diesel Monkey puzzle	Reception Baseline Assessments	Owl babies All kinds of families The must have mum. Papa penguin Love makes a family.	Here we are			Little people big dreams- Florence nightingale The Great explorer
Autumn 2 (7)	<p>This half-term we will be looking at a variety of Fiction and non-fiction stories and books about transport.</p> <p>Children will be able to identify and anticipate key events in familiar stories including repeated refrains.</p> <p>There will have the opportunities to role play: using imaginative movement and vocabulary to recreate scenes from familiar stories.</p> <p>We will continue to work on writing the initial sounds and simple CCVC words and more in line with Little Wandle</p> <p>There will be opportunities for emergent writing (with ongoing provision for mark making) e.g. writing letters of children's names in paint, sand, with water and brushes, tracing activities, rubbing activities, whiteboards and pens, clipboards outside etc.</p> <p>Children will continue to focus on letter formation in line with handwriting policy</p>							
						Assessment week	Christmas writing activities. Letters to Santa Christmas cards	
Spring 1 (6)	<p>This half-term children will have the opportunity to explore a variety of Fiction &amp; Non-fiction texts about space.</p> <p>Children will continue to develop their writing; by writing short words or phrases in different writing contexts, e.g., in free flow or in a structured lesson. There will be opportunities for children to write and make lists throughout the provision.</p> <p>There will be opportunities for children to read words through sound blending as part of Little Wandle</p> <p>There will be opportunities for writing (with ongoing provision for mark making) e.g. writing letters of children's names, tricky words and decodable words in paint, sand, with water and brushes, tracing activities, rubbing activities, whiteboards and pens, clipboards outside</p> <p>Children will continue to focus on letter formation in line with handwriting policy</p>							

	<p>Caroline's Comets by Emily Arnold McCulley Astro Girl by Ken-Wilson Max How the Stars came to be by Poonam Mistry The Hunting of the Great Bear (Native American Traditional Sto-ry) These books can be used throughout the unit.</p>	<p>Mae Jemison by Mary Nhin Mae Among the Stars by Roda Ahmed Look Up by Nathan Bryon Whatever Next by Jill Murphy How to catch a star by Oliver Jeffers</p>	<p>Meet the Planets – Caryl Hart The Planets Musical Book – Fiona Watt The Usborne Big Book of Stars and Planets – Emily Bone</p>	<p>How to catch a star by Oliver Jeffers Star in a jar by Sam Hay What We See in the Stars by Kelsey Oseid Zoo in the Sky: A Book of Animal Constellations by Jacqueline Mitton</p>	<p>Shine by Sarah Asuquo Suzy Orbit Astronaut by Ruth Quayle Zoom to the Moon by Jenny McLachlan The Darkest Dark by Chris Hadfield</p>	<p>Little people big world- Niel Armstrong etc...</p>	<p>_____</p>	<p>_____</p>
<p>Spring 2 (5)</p>	<p>This half-term there will be opportunities to explore a range of fiction &amp; non-fiction texts about how people, animals and plants grow. There will be opportunities to develop writing descriptive sentences: children will begin to write to describe an object for example: The seed is tiny. The plant is tall. The children will also develop their writing through labelling parts of the plant and different plant pots. Children will develop their letter writing by including simple sentences and phrases.</p> <p>Children will begin to become more fluent readers and recognise common exception words within Little Wandle</p> <p>Children will have the opportunity to write simple phrases and dictated sentences using decodable and common exception words relating to their phonics knowledge.</p> <p>Children will focus on letter formation in line with handwriting policy.</p> <p>Through continuous provision opportunities for emergent writing (with ongoing provision for mark making) e.g., writing letters of children's names in paint, sand, with water and brushes, with pens, pencils etc and writing short sentences using growing knowledge of phonics to attempt unknown spellings</p>							<p>-----</p>
	<p>Book Week</p>	<p>Tree by Britta Teckentrup Additional texts: It Starts With a Seed by Laura Knowles The Story Orchestra: Four Seasons in One Day by Jessica Courtney-Tickle Four Seasons—Musical Books by Fiona Watt</p>	<p>The Tiny Seed by Eric Carl Additional texts: Pick, Pull, Snap! Where Once a Flower Bloomed by Lola M. Schaefer Plant the Tiny Seed by Christie Matheson A selection of non-fiction texts about plants</p>	<p>The Very Hungry Caterpillar by Eric Carl Monkey Puzzle by Julia Donaldson Tadpole's Promise By Jeanne Willis Seasons by Emily Bone</p>	<p>The Enormous Turnip Oliver's Vegetables by Vivien French Oliver's Fruit Salad by Vivien French Usborne Look Inside a Farm by Katie Daynes</p>	<p>_____</p>	<p>_____</p>	<p>_____</p>
<p>Summer 5 (6)</p>	<p>This half-term children will have the opportunities to explore a variety of fiction &amp; non-fiction texts about the monarchy, history of Britain. Children will have the opportunity to annotate pictures of monarchs with speech bubbles and thought bubbles and write descriptive sentence writing. Children will have learn how to write instructions; writing simple instructions for a familiar process in a numbered list. Children will begin to verbal sequence using temporal connectives. E.g., First I climbed on the climbing frame, then I slid down the big slide!</p> <p>Children will have the opportunity to create fact books about kings and queens and notice the difference between writing stories and writing information.</p> <p>Children will have the opportunity to role play using newly acquired vocabulary e.g., role play a coronation.</p>							

	<p>There will be opportunities for children to write simple phrases and sentences with phonetically plausible attempts at unknown spellings. Ongoing provision for writing and creative mark making e.g., playdough and letter stamps, clipboards and paper, painting on an upright tuff tray, writing with fingers in sand, rice etc.</p>							
<p>When I Grow Up Paperback by Jen Hales</p>	<p>Paddington at the Palace by Michael Bond, Does The Queen Wear Her Crown in Bed? By Marian McAuley, Kings and Queens by Tony Robinson, Busy Royal Family by Campbell Books, and any non-fiction texts about The Queen (some non-fiction books about London will have information about Buckingham Palace etc)</p>	<p>Paddington at the Palace by Michael Bond, Peep Inside a Castle by Usborne, The Queen's Knickers by Nicholas Allan</p>	<p>The Queen's Hat by Steve Antony, The Coronation of Queen Elizabeth (Great Events) by Gillian Clements, Shhh! Don't Wake the Royal Baby! by Martha Mumford</p>	<p>The magna carta</p>	<p>Charlie and Lola: We Must Completely Go to London by Lauren Child, Katie in London by James Mayhew, Look inside London by Usborne</p>	<p>_____</p>	<p>_____</p>	
	<p>This half-term children will have the opportunities to explore fiction &amp; non-fiction books about the past. Children will be learning about character profiling in relation to St George: what do we know about St George? Children will be using descriptive language in oral storytelling and in writing. They will write using simple phrases and sentences, making phonetically plausible attempts at writing newly acquired vocabulary. Children will have the opportunity to creating our own stories (orally or written) with a Beginning, middle and end. Jumping into the story settings- what was the character thinking at this point in the story? Children will have opportunities to write Instructions, writing numbered lists in a logical order. We will be learning about nonsense poetry- how authors play with words..</p>							
<p>Summer 6 (7)</p> <p>Traditional fairy tales: Little red riding hood. Hansel and Gretel Gingerbread man</p>	<p>Assessment week</p>	<p>A traditional version of St George and the Dragon, George and the Dragon by Chris Wormell, Usborne Illustrated Stories of Dragons by Andy Prentice, The Knight Who Wouldn't Fight by Helen Docherty, The Princess Knight by Cornelia Funke</p>	<p>You might like to use a text to learn the story of Prometheus and then retell it to your class using appropriate language for Reception aged children. Any non-fiction texts about Ancient Greece would be useful to have access to this week. Usborne Myths</p>	<p>Aesop's Fables e.g. Usborne's Aesop's Fables for Little Children</p>	<p>Anansi the Spider by Gerald McDermott, The Pot of Wisdom by Adwoa Badoe, A Bedtime Full of Stories: 50 Folktales and Legends from Around the World by Angela McAllister, A World Full of a Nature Stories: 50 Folktales and</p>	<p>Transition</p>	<p>_____</p>	

				and Legends by Gill Doherty, My First Book of Myths and Legends by Collins		Legends by Angela McAllister		
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Blue- Fiction

Green- Non- Fiction 2r \*\*\*\*

Orange- Poetry