



Inspiring all to Aspire, Believe and Care  
'Let your Light shine' Matthew 5:16



Year 6 Literacy Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1 (7)	Get to know the class	Baseline Week	<p><b>War Horse – Michael Morpurgo</b> Non-chronological report – Military Animals (2 weeks)</p> <p><u>Purpose:</u> To inform <u>Audience:</u> Anyone who is interested in the subject <u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>Coordinating and subordinating conjunctions</li> <li>Conjunctive adverbs</li> <li>Subheadings for sections</li> <li>Facts and figures</li> <li>Subject specific vocabulary</li> <li>Simple, Compound and complex sentences</li> <li>Fronted adverbials</li> <li>Past tense</li> </ul>		<p>Letter Writing – Letter from the Trenches (2 weeks)</p> <p><u>Purpose:</u> To communicate and inform <u>Audience:</u> Close family or friends <u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>Informal/colloquial language</li> <li>Present simple and present continuous tense</li> <li>Censoring</li> <li>Feelings and experiences</li> <li>Emotive language</li> <li>Daily routines</li> <li>Contractions</li> <li>Address and sign off</li> </ul>		<p><b>Flanders Fields</b> Remembrance poetry – Free Verse (1 Week)</p> <p><u>Purpose:</u> To express emotion <u>Audience:</u> Veterans, Families, general public <u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>Emotive language</li> <li>Rhythm</li> <li>Rhym</li> <li>Metaphors</li> <li>Similes</li> <li>Alliteration</li> <li>Figurative language</li> </ul>	
Autumn 2 (7)	<p><b>Suffragette – David Roberts</b> Play scripts (2 Weeks)</p> <p><u>Purpose:</u> To entertain/instruct <u>Audience:</u> Directors, actors/actresses, crew <u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>Cast list</li> <li>Props</li> <li>Stage directions</li> <li>Colons</li> <li>Formal and informal</li> <li>Appropriate register</li> <li>Scene settings</li> <li>Punctuation for effect</li> </ul>		<p><b>Suffragette – David Roberts</b> Discussion / Debate (2 Weeks)</p> <p><u>Purpose:</u> To educate and promote objectivity <u>Audience:</u> Anyone interested/undecided about a subject <u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>Reasons for and against</li> <li>Third person</li> <li>Final paragraph with personal opinion</li> <li>Casual conjunctions (conjunctive adverbs)</li> <li>Modal verbs</li> <li>Formal language</li> <li>Colons and semi colons</li> </ul>		Assessment Week	<p><b>Literacy Shed – A Christmas Carrot</b> Christmas Narrative (2 Week)</p> <p><u>Purpose:</u> To entertain <u>Audience:</u> Children <u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>Inverted commas</li> <li>Expanded noun phrases</li> <li>Punctuation for effect</li> <li>Characterisation</li> <li>Setting</li> <li>Fronted adverbials</li> <li>Similes and metaphors</li> <li>Simple past / past progressive tense</li> </ul>		

<p>Spring 3 (6)</p>	<p><i>When Hitler Stole Pink Rabbit – Judith Kerr</i> Explanation (3 weeks)</p> <p><u>Purpose:</u> To explain the build up to World War 2</p> <p><u>Audience:</u> Anyone who is interested in the subject</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Passive voice</li> <li>• Casual conjunctions (conjunctive adverbs)</li> <li>• Technical language</li> <li>• Diagrams and captions</li> <li>• Organisational devise</li> <li>• Modal verbs</li> <li>• Relative pronouns</li> <li>• Questions</li> </ul>	<p><i>Harry Potter series– JK Rowling</i> Instructions (2 Weeks)</p> <p><u>Purpose:</u> To teach someone to make a product</p> <p><u>Audience:</u> Anyone who is interested in the subject</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Time conjunctions</li> <li>• Prepositions</li> <li>• Modal verbs</li> <li>• Adverbs</li> <li>• Imperative verbs</li> <li>• Chronological order</li> <li>• Accurate descriptions and technical language</li> <li>• Equipment list</li> <li>• Subjunctive form</li> </ul>	<p>Ottava Rama Poetry (2 Week)</p> <p><u>Purpose:</u> To entertain</p> <p><u>Audience:</u> Anyone who is interested in the subject</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Syllables</li> <li>• Rhym scheme</li> <li>• Similes and metaphors</li> <li>• Assonance</li> <li>• Alliteration</li> <li>• Onomatopoeia</li> <li>• Personification</li> <li>• Expanded noun phrases</li> <li>• Natural theme</li> </ul>	<hr/>	
<p>Spring 4 (6)</p>	<p><i>Alma – Literacy Shed Plus</i> Newspaper Report (2 Weeks)</p> <p><u>Purpose:</u> To inform</p> <p><u>Audience:</u> Anyone who is interested in the subject</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• The 5 Ws</li> <li>• Headline</li> <li>• Facts</li> <li>• Formal language</li> <li>• Quotes</li> <li>• Inverted commas</li> <li>• Conjunctive adverbs</li> </ul>	<p><i>The Diary of Anne Frank</i> Diary Writing (3 Weeks)</p> <p><u>Purpose:</u> To record personal feelings and experiences</p> <p><u>Audience:</u> The author</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Past tense</li> <li>• First person</li> <li>• Chronological order</li> <li>• Personal feelings and emotions</li> <li>• Paragraphs</li> <li>• Informal language</li> <li>• Time conjunctions and adverbs</li> </ul>	<p>SATs Revision</p>	<hr/>	<hr/>
<p>Summer 5 (5)</p>	<p><i>Survival In Space – David Long</i> Narrative (3 Weeks)</p> <p><u>Purpose:</u> To entertain</p> <p><u>Audience:</u> Children</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Inverted commas</li> <li>• Expanded noun phrases</li> <li>• Punctuation for effect</li> <li>• Characterisation</li> <li>• Setting</li> <li>• Fronted adverbials</li> <li>• Similes and metaphors</li> </ul>	<p>SATs Week</p>	<p>Biography – Katherine Johnson (2 Weeks)</p> <p><u>Purpose:</u> To inform</p> <p><u>Audience:</u> Anyone who is interested in the subject</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Passive voice</li> <li>• Fronted adverbials</li> <li>• Conjunctive adverbs</li> <li>• Quotes</li> <li>• Inverted commas</li> <li>• Past tense</li> <li>• Modal verbs</li> <li>• Facts and figures</li> </ul>	<hr/>	<hr/>

	<ul style="list-style-type: none"> <li>• Simple past / past progressive tense</li> <li>• Futuristic/space/other worldly theme</li> </ul>		<ul style="list-style-type: none"> <li>• Chronological order</li> </ul>			
Summer 6 (8)	<p>Iambic Pentameter Poetry (1 Week)</p> <p><u>Purpose:</u> To entertain</p> <p><u>Audience:</u> Anyone who is interested in the subject</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Syllabic structure</li> <li>• Rhythm</li> <li>• Stressed and unstressed syllables</li> <li>• Poetic style</li> </ul>	<p><i>The Railway Children – Edith Nesbit</i> Persuasive Letter (2 Weeks)</p> <p><u>Purpose:</u> To communicate and convince</p> <p><u>Audience:</u> Intended recipient</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Formal language</li> <li>• Rhetorical questions</li> <li>• Feelings and experiences</li> <li>• Address and sign off</li> <li>• Cause and effect conjunctions</li> <li>• Facts and statistics</li> <li>• Opinions presented as fact</li> <li>• Modal verbs</li> <li>• Exaggeration</li> <li>• Modal adverbs</li> <li>• Emotive language</li> <li>• Repetition</li> <li>• Exclamations</li> <li>• Introduction and conclusion</li> <li>• One sided</li> <li>• Strong arguments with evidence/justification</li> </ul>	<p><i>The Railway Children – Edith Nesbit</i> Diary Writing (1 Weeks)</p> <p><u>Purpose:</u> To record personal feelings and experiences</p> <p><u>Audience:</u> The author</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Past tense</li> <li>• First person</li> <li>• Chronological order</li> <li>• Personal feelings and emotions</li> <li>• Paragraphs</li> <li>• Informal language</li> <li>• Time conjunctions and adverbs</li> </ul>	<p><i>The Island - The History of Human Rights</i> Discussion/Debate (2 Weeks)</p> <p><u>Purpose:</u> To educate and promote objectivity</p> <p><u>Audience:</u> Anyone interested/undecided about a subject</p> <p><u>Ingredients:</u></p> <ul style="list-style-type: none"> <li>• Reasons for and against</li> <li>• Third person</li> <li>• Final paragraph with personal opinion</li> <li>• Casual conjunctions (conjunctive adverbs)</li> <li>• Modal verbs</li> <li>• Formal language</li> <li>• Colons and semi colons</li> </ul>	Transition	

Blue- Fiction

Green- Non- Fiction

Orange- Poetry