



Inspiring all to Aspire, Believe and Care
'Let your Light shine' Matthew 5:16



Year 4 Literacy Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1 (7)	Get to know the class	<p style="text-align: center;">Leo and the Gorgon's Curse by Joe Todd-Stanton</p> <p>Outcome: Non-chronological report (3 weeks)</p> <p>Purpose: To inform</p> <p>Audience: Anybody with a personal interest in the subject.</p> <p>Ingredients:</p> <ul style="list-style-type: none"> • Use prediction skills • Sequence a text • Summarise a text • Identify key features of non-chronological report • Research mythological creatures • Explore a variety of sentence openers • Use coordinating conjunctions. 			<p style="text-align: center;">Marshmallows film on Literacy Shed (2 weeks)</p> <p>Outcome: Narrative</p> <p>Purpose: To entertain</p> <p>Audience: Anyone interested in media</p> <p>Ingredients:</p> <ul style="list-style-type: none"> • Become a 'Setting Sleuth' • Use extended sentences to describe a setting • Create a setting paragraph • Walk the media and create a timeline • Use senses to write a setting description • Preposition phrases • Summarise • Similes • Figurative language • Experiment with different sentence structures 		<p>Black history week</p> <p>Outcome: Biography</p> <p>Purpose: To inform</p> <p>Audience: Anyone interested in Mary Seacole</p> <p>Ingredients:</p> <ul style="list-style-type: none"> • Identify Mary Seacole • Research Mary Seacole • Create a timeline of events • Create an interesting opening statement to hook the reader • Summarise main events of MS life • Write in chronological order • Include key influences on MS • Use possessive voice • Include how MS is remembered 	
Autumn 2 (7)	<p style="text-align: center;">Alice's Adventures in Wonderland by Lewis Carroll (3 weeks)</p> <p>Outcome: Narrative</p> <p>Purpose: To entertain</p> <p>Audience: Anybody interested in Lewis Carroll</p>			<p style="text-align: center;">Aesops's Fables retold by Michael Rosen Narrative (3 weeks)</p> <p>Outcome: Narrative</p> <p>Purpose: To entertain</p>		Poetry	<p>Outcome: Free verse Poetry</p> <p>Purpose: To entertain</p>	

	<p>Ingredients:</p> <ul style="list-style-type: none"> • Capital letters • Fronted adverbials • Relative clauses • Use inverted commas • Use descriptive and ambitious language • Organise into paragraphs 		<p>Audience: Anybody interested in the topic</p> <p>Ingredients:</p>	<p>Audience: Anyone who enjoys poetry.</p> <p>Ingredients:</p> <ul style="list-style-type: none"> • Onomatopoeia • Repetition • Personification • Alliteration • No rhyme • Choose a theme • Compose your free verse • Describe your topic to paint a vivid picture to your reader. 	
<p>Spring 1 (6)</p>	<p>Poetry- Kenning poems (1 week)</p> <p>Outcome: Kenning Poem</p> <p>Purpose: To entertain</p> <p>Audience: Anybody interested in poetry</p> <p>Ingredients:</p> <ul style="list-style-type: none"> • A poem that describes without naming the focus • Two words per line • Two words joined together using a hyphen • Research 	<p>You wouldn't Want to be A Roman Gladiator by John Malam (2 weeks)</p> <p>Outcome: Instructional text.</p> <p>Purpose: To inform</p> <p>Audience: Anybody interested in Romans.</p> <p>Ingredients:</p> <ul style="list-style-type: none"> • Give and follow verbal instructions • Use prepositions • Read and follow written instructions • Identify how language, structure and presentation contribute to meaning. • Use imperative verbs • Prepare a group performance • Plan instructions 	<p><i>Escape from Pompeii</i> <i>by Christian Balit</i> (3 weeks)</p> <p>Outcome: Narrative</p> <p>Purpose: To entertain</p> <p>Audience: Anybody interested in Pompeii</p> <p>Ingredients:</p> <ul style="list-style-type: none"> • Sensory descriptions • Synonyms • Poem Performance • Powerful verbs • Drama performance • Descriptive recount • Story planning • Editing skills • Present 	<hr/>	<hr/>

	<ul style="list-style-type: none"> Describe a Roman Soldier 	<ul style="list-style-type: none"> Write instructions Edit instructions Present writing. 			
Spring 2 (6)	BOOK WEEK	<p><i>The Buildings that made London by David Long</i> (3 weeks)</p> <p>Outcome: Formal persuasive Letter</p> <p>Purpose: To persuade</p> <p>Audience: The person we are persuading</p> <p>Ingredients:</p> <ul style="list-style-type: none"> Word classes Commas after fronted adverbials Commas for parenthesis Conjunctive adverbs Fronted adverbials of sequence Proper nouns Conjugating tenses Simple, compound, complex sentences. 	<p><i>Boudicca By Collins Big Cat</i> (2 week)</p> <p>Outcome: Biography</p> <p>Purpose: To inform</p> <p>Audience: Anybody interested in Boudicca</p> <p>Ingredients:</p> <ul style="list-style-type: none"> Hook the reader with questions and an opening statement Chronological order Use past tense Write in the third person Use passive voice Research Boudicca Include key events of her life Ellipsis Adverbials 		
Summer 1 (5)	<p><i>Guy Fawkes and the Gunpowder Plot by Izzi Howell</i> (3 weeks)</p> <p>Outcome: Newspaper report</p> <p>Purpose: To inform</p> <p>Audience: Newspaper reader</p> <p>Ingredients:</p> <ul style="list-style-type: none"> Provide factual information Use formal language 	<p><i>The Great Plague by Pamela Oldfield</i> (2 weeks)</p> <p>Outcome: Recount letter</p> <p>Purpose: To express emotion and experience</p> <p>Audience: Reader of the letter</p> <p>Ingredients:</p> <ul style="list-style-type: none"> Create a Plague doctor mask Use drama to extend the text Describe a scene Research cures Identify key features of a letter 			

	<ul style="list-style-type: none"> Use journalistic language Understand the layout of a newspaper report Use past, present and future tense Include direct speech 	<ul style="list-style-type: none"> Organise writing into paragraphs Fronted adverbials Noun phrases Ambitious vocabulary Standard English 		
Summer 2 (8)	<p><i>The Baker's boy and the Great Fire of London</i> (3 weeks)</p> <p>Outcome: Threat Narrative</p> <p>Purpose: To entertain</p> <p>Audience: Anybody who is interested in the topic</p> <p>Ingredients:</p> <ul style="list-style-type: none"> Create a Tudor house Use drama to understand the text and experience Create tension and suspense through writing Fronted adverbials Include speech Noun phrases 	<p><i>Kiko's Delivery Service</i> <i>by Eiko Kadona</i> (3 weeks)</p> <p>Outcome: Narrative from another culture</p> <p>Purpose: To entertain</p> <p>Audience: Anybody interested in Japan</p> <p>Ingredients:</p> <ul style="list-style-type: none"> VIPERS skills Visualise a scene and draw your interpretation Use figurative language – similes Onomatopoeia Fronted adverbials Expanded noun phrases Write in the first person Plan two settings and compare 	<p>Poetry Tetractys (1 week)</p> <p>Outcome: Tetractys Poem</p> <p>Purpose: To entertain</p> <p>Audience: Anyone who enjoys poetry</p> <p>Ingredients:</p> <ul style="list-style-type: none"> Five lines long No rhyme Written as a short explanation or story. Each line adds another syllable The last line has ten syllables 	Transition

Blue- Fiction

Green- Non- Fiction

Orange- Poetry