



Inspiring all to Aspire, Believe and Care
'Let your Light shine' Matthew 5:16



Year 5 Literacy Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1 (7)	Get to know the class (1 week)	Silent Music – James Rumford Calligraphy – non-chronological report Purpose: to inform Audience: anyone interested in the topic Ingredients: Title, subheadings, topic sentences, formal language, parenthesis, conjunctive adverbs, summary connectives (3 weeks)			The Golden Horsemen of Baghdad – Savior Pirotta Instructions and Persuasion Purpose: to entertain Audience: anyone who wants to know how to create something Ingredients: chronological order, numbered steps, list of ingredients, imperative verbs, adverbs, technical vocabulary		Black history week Fact file Purpose: to inform Audience: anyone interested in the topic Ingredients: headings and subheadings, captions, rhetorical question, fronted adverbials, parenthesis (1 week)	
Autumn 2 (7)	Early Islamic Civilisations Diary entry Purpose: to express yourself Audience: yourself Ingredients: informal language, past tense, time conjunctions, adjectives, chronological order, emotive language (2 Weeks)		Haiku and Senryu Purpose: to entertain Audience: anyone interested in poetry Ingredients: Three lines, 17 syllables; nature (haiku), human nature (senryu) (1 week)	The Lost Things Shaun Tan Fantasy narrative Purpose: to entertain Audience: those interested in fantasy Ingredients: Descriptive settings with expanded noun phrases, complex sentences, hero/heroine, quest. (2 Weeks)		Assessment Week	Christmas Narrative Purpose: to entertain Audience: those interested in the topic Ingredients: Adverbs, expanded noun phrases, suffixes (1 Week)	
Spring 1 (6)	French Revolution Newspaper report Purpose: to inform Audience: anyone interested in the topic Ingredients: headline with a pun, subtitle, introductory paragraph with who, what, why, when, where; direct/reported speech, formal language, rhetorical question (3 weeks)			Children of the Benin Kingdom Non-chronological report Purpose: to inform Audience: anyone interested in the topic Ingredients: Title, subheadings, topic sentences, formal language, parenthesis, conjunctive adverbs, summary connectives (3 weeks)				
Spring 2 (5)	World Book Week (1 week)	Henry's Freedom Box – Ellen Levine Diary entry Purpose: to express yourself Audience: yourself Ingredients: informal language, past tense, time conjunctions, adjectives, chronological order, emotive language			Renga Poetry Purpose: to entertain Audience: anyone interested Ingredients: haiku and couplets; tsukeai (each verse related)			

		(3 weeks)	to the one before), mon and ji verses (adjectives and vivid imagery) (1 week)		
Summer 1 (6)	Oliver Twist – Charles Dickens Playscript Purpose: to entertain Audience: actors/anyone interested in the genre Ingredients: stage directions, dialogue, adverbs, parenthesis (brackets), reporting clause, scene setting, theatre terms. (3 weeks)	Curiosity: The story of a Mars Rover Expanded explanation Purpose: to inform Audience: anyone interested in the topic Ingredients: subject-specific vocabulary, fronted adverbials, subordinating conjunctions, adverbial clauses (3 weeks)			
Summer 2 (7)	Street Child – Bertie Doherty Narrative Purpose: to entertain Audience: anyone interested in the genre Ingredients: Expanded noun phrases, connectives, adverbs, suffixes, emotive language (3 Weeks)	Free Verse Poetry Purpose: To entertain Audience: anyone interested in poetry Ingredients: metaphor, personification, onomatopoeia, simile, alliteration, idiom. (1 Week)	A street through time – Steve Noon (DK) Letter Purpose: to send information or greetings Audience: who the letter is addressed to Ingredients: date, name and address, connectives, colloquial language, closing statement, first person, paragraphs (2 Weeks)	Transition	

Blue- Fiction

Green- Non- Fiction

Orange- Poetry